

MILD, WILD & EXTREME DESIGNS

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- 1934 FORD TOURER
by Steve Portelli.
Designer Pearl
PBC37 Majik
Blue.



Custom paint finishes can be mild, wild or extreme in design. Whether it's for street or show, the paint design should be planned and suit the concept and style of the vehicle. For example, if the car has an outrageous engine and interior it would be suitable to include extreme graphics in the design. And if the look is clean or conservative, stick to mild effects. The idea is to have a paint job that fits the personality of you and your car.

> 2004 GTO by Mark Jones.
Designer Pearls PBC30
Sunrise (bottom) and PBC40
Violette (TOP).



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- SUBARU WRX CONVERTIBLE
COUPE by Osman Brothers.
Graphic Kolor SG101 Lemon
Yellow base with Kandy Basecoat
KBC02 overlay and Designer
Pearl PBC65 Passion graphics.

> BAR B BMW by Mohammad Ibrahim.
Designer Pearl PBC39 Hot Pink with
various Neon NE graphics.



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- TOYOTA HILUX MINI
TRUCK by Trent Rogers.
Designer Pearl PBC39 Hot
Pink with various UK Kandy
flames & graphics.

HOK INSTRUCTIONAL VIDEOS AND BOOKS

We have six video's available to show right from the selection of correct equipment, preparation of vehicle to a brilliant show paint job and plenty of custom paint effects in between.

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