MB MARBLIZER® ARTISTIC BASES

GENERAL INFORMATION
Marblizer® Artistic Bases offer you an exciting new paint finish. A wide range of effects can be achieved using this unique coating, from a deep marble appearance to a snake skin appearance. Many other effects are open to the innovative painter. Use two colors for increased depth or apply Kandy for awesome effects. Marblizer®s are Universal Base Coats that may simply be cleared for a final finish, or used as a base coat for Kandy. Due to their unique chemistry, make-up, they may be top-coated with either acrylic lacquer or urethane enamel. Once a system is chosen (acrylic lacquer or urethane enamel) only products within that system. Intermixing of these two systems, after base coat, is not recommended. For example, if Marblizer® is top-coated with urethane enamel, it must also be cleared with urethane enamel clear.

NOTE: IF CATALYZED URETHANES ARE TO BE APPLIED OVER MARBLIZER®, YOU MUST FIRST APPLY 2 COATS OF SG100. THIS IS A MUST TO PREVENT DELAMINATION.

1. SUBSTRATE
• Ko-Seal® II
• All Shimrin® Base Coats
• SG100 Intercal Clear (artwork only)
• Properly cured top coat clears and OEM finishes (artwork only)

2. PREPARATION
Read "TECH PREP" thoroughly before you begin painting. Marblizer® Coaters are very susceptible to staining or bleeding from plastic fillers, putties, fiberglass resins, and some primers. To prevent staining, strip bare (or to OEM primer) and prime with our KPG® Chromate Free Kurekure Epoxy Primer or our K2300 Direct to Metal Epoxy Primer. See tech sheets for more information on KP & KD Primers.

3. GROUND COAT
• Sealer (Ko-Seal® II)
• Shimrin® Bases

VEHICLE MUST BE ONE EVEN COLOR BEFORE APPLICATION OF MARBLIZER® ARTISTIC BASE COAT. Sealer may be used as a ground coat. Use a House of Kolor® sealer such as our Ko-Seal® II (available in three colors). Allow flash time on sealer. See tech sheets for more information on sealers.

NOTE: Sealer is not a cure-all for poor preparation and does not prevent discoloration or bleeding. The main purpose of the sealer is to increase adhesion of topcoats, to make the object one color (nearest to the base for clear gloss coverage), and to improve color holdout. You may also use any of our Cosmic colors, Shimrin® Bases, Designer Peels, Graphic Coaters, Neonals, Metalics, etc. for the ground coat. The color of the ground coat will vary the final color. This is an excellent place for creativity. Allow flash time on each coat of ground color. See tech sheets for application instructions.

4. BASE COAT
Marblizer® must be applied over a base color. The most dramatic effect is achieved using a House of Kolor® black base such as our KS11, KS211 Black Sealer, BC25 Black Base, PEC43, or PBC100 Black Pearl. Other base colors work also. We recommend doing your own testing before using other House of Kolor® base colors. Always spray a test panel! Let base color dry 15 to 60 minutes, but no longer than 4 hours, before applying Marblizer®.

5. SANDING THE SUBSTRATE
• Ko-Seal® II (see tech page on Ko-Seal® II)
• Shimrin® Base Coats (see tech pages on BC, FBC, PBC, etc.)

6. MIXING
• Marblizer® (MB) Ready to Spray
Marblizer® is ready to spray. No mixing required. Stir Marblizer® well. Strain into gun. If required, add 2% of your Marblizer® to the base. Then apply your desired effect, allow Marblizer® to dry 30 to 60 minutes at 70°F, before applying lacquer. Kandy or clear coats. For URETHANE TOP COATS: After you have achieved your desired artistic effects, allow Marblizer® to dry 30 to 60 minutes at 70°F, then apply SG100 Intercal Clear prior to application of the urethane, or delamination of coats from the MB is very probable. This step is considered a Must!

SG100 Intercal Clear - Apply 1 or 2 coats of SG100 thinned 50% (2 to 1). If artwork is planned or for adhesion. Allow 15 to 60 minutes dry time for the SG100, and then begin urethane Kandy or clear top coats. See tech sheet for more information on SG100.

NOTE: YOU MUST APPLY SG100 OVER THE MARBLIZER® FOR URETHANE TOP COATS. Under no circumstances should this step be overlooked as delamination of your urethane from the Marblizer®is eminent.

11. KANDY COAT (Optional)
Marblizer®s may be candied with either acrylic lacquer or urethane enamel. Remember if you Kandy with acrylic lacquer, you must also clear with acrylic lacquer. (If you Kandy with urethane enamel, you must also clear with urethane enamel). For more information consult Kustom Painting Secrets (book or DVD). See tech sheets for Kandy application.

12. CLEAR COAT
MARBLIZER® MUST BE CLEAR- COATED (with either urethane enamel or acrylic lacquer). Once a system is chosen, after the base coat, stay with that system. Always use House of Kolor® clears. See tech sheets for more information on clear coat application.

13. CLEAN UP
Clean equipment thoroughly with lacquer thinner or urethane reducer (check local regulations).